

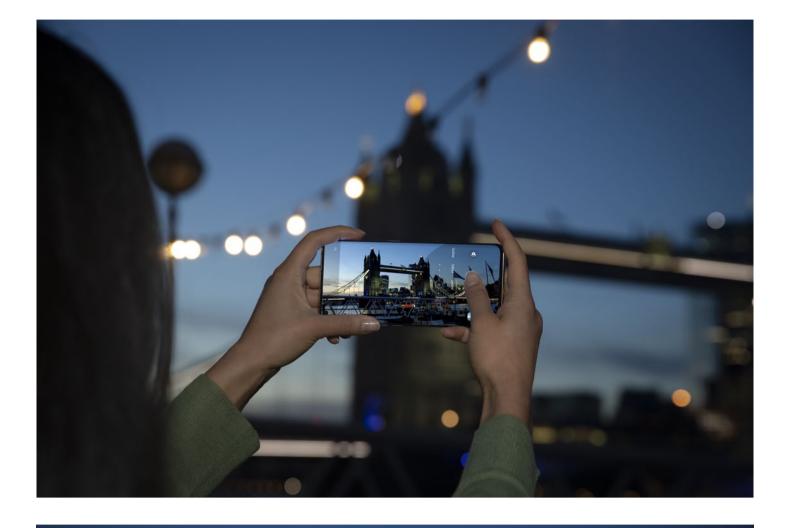
JORGE CALDERON R. [STARMANFUNK]

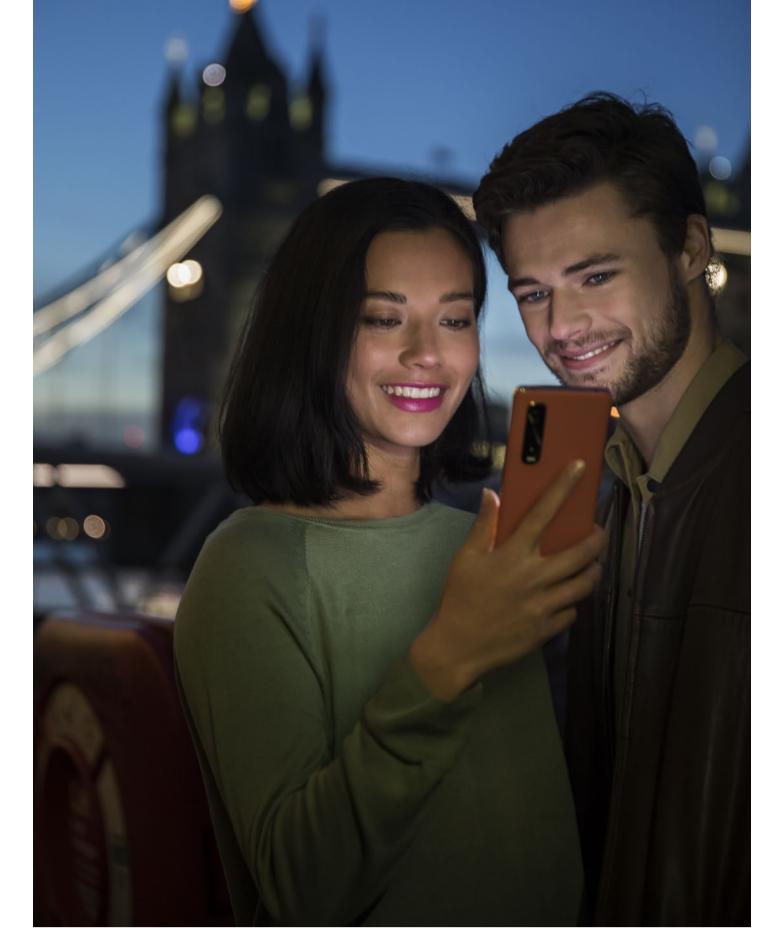
LEAD DESIGNER - SENIOR DESIGNER - ART DIRECTION. PORTFOLIO 2020

oppo find x2 : social media lifestyle photography - ksp MY ROLE: ART DIRECTION.



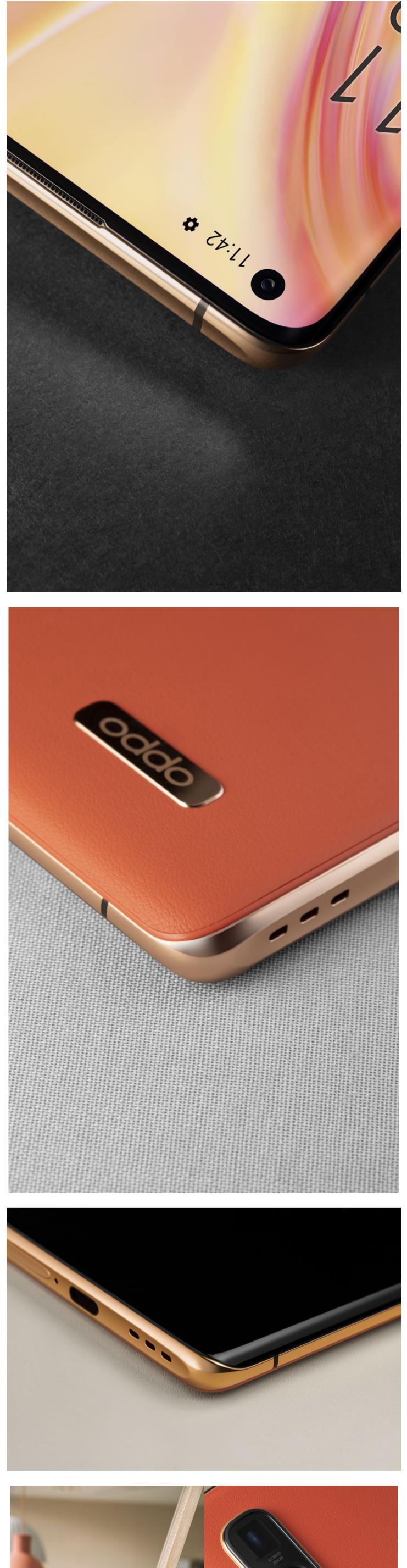






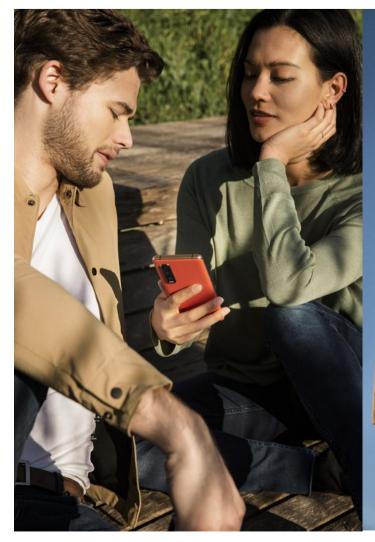












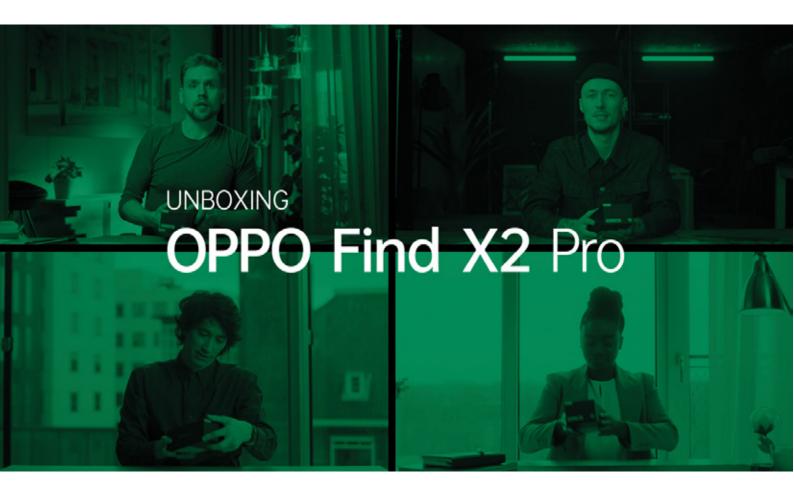






OPPO FIND X2 : UNBOXING

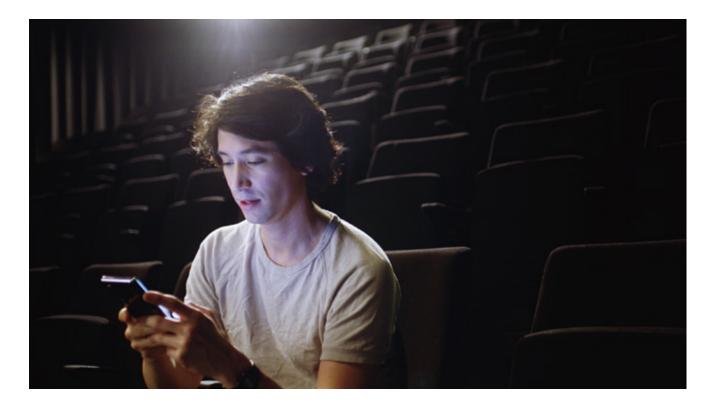
MY ROLE: ART DIRECTION, ON-SITE PRODUCTION, STORYBOARD, SCRIPTING AND CREATIVE CONCEPT.



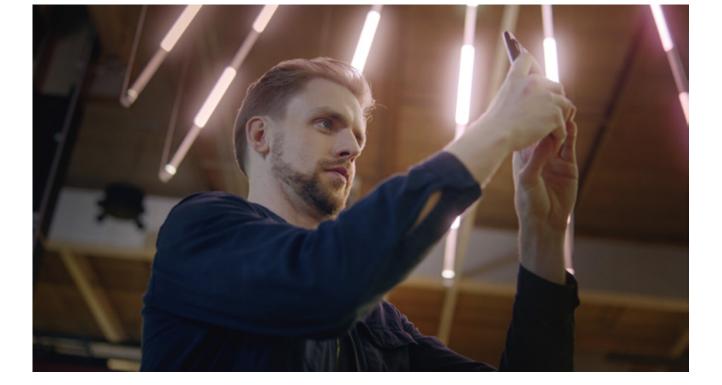
QUINTIN BAKER FILMMAKER UNBOXING Find X2 Pro

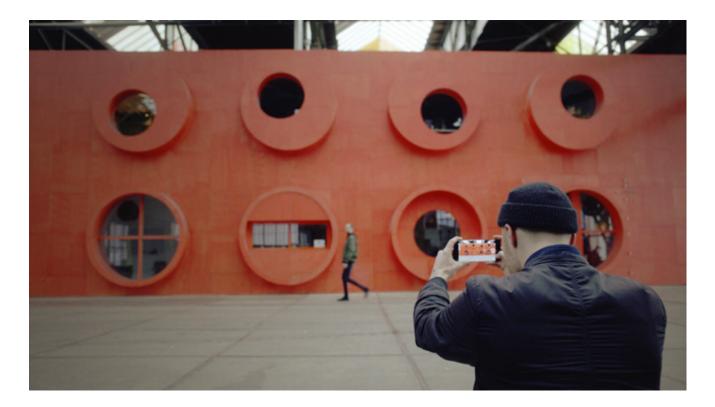


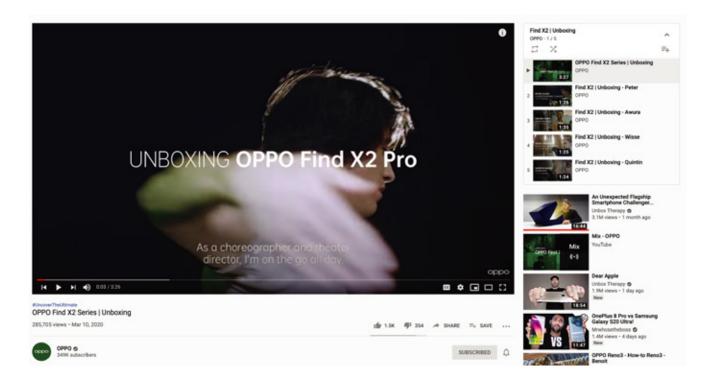
AWURA SIMPE ENTREPENEUR UNBOXING Find X2 Pro







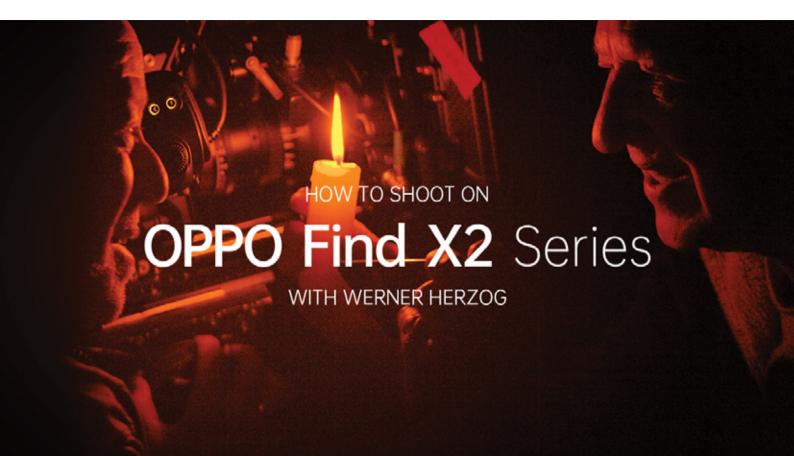




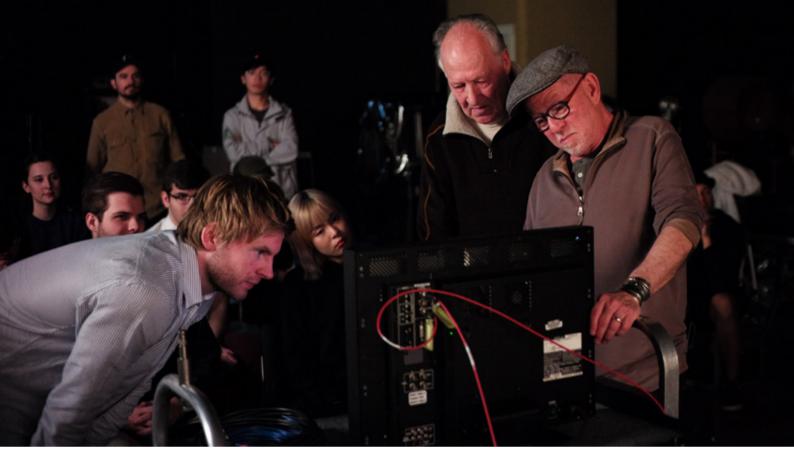
[CREATIVE DIRECTION]

OPPO FIND X2: HOW TO

MY ROLE: ART DIRECTION, STORYBOARD, SCRIPTING, VIDEO EDITING, INTRO ANIMATION. CREATIVE CONCEPT.

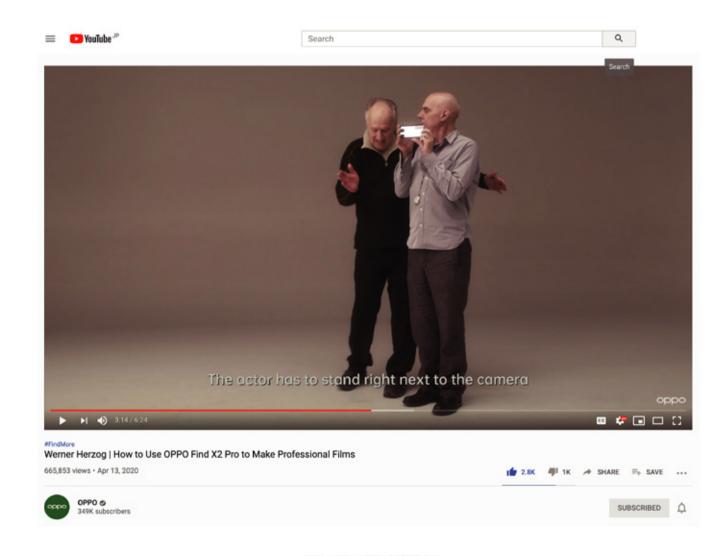










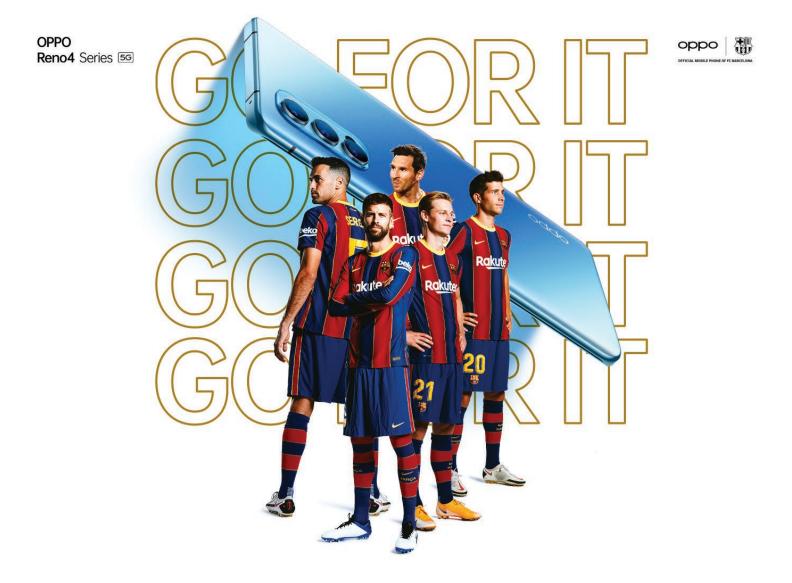


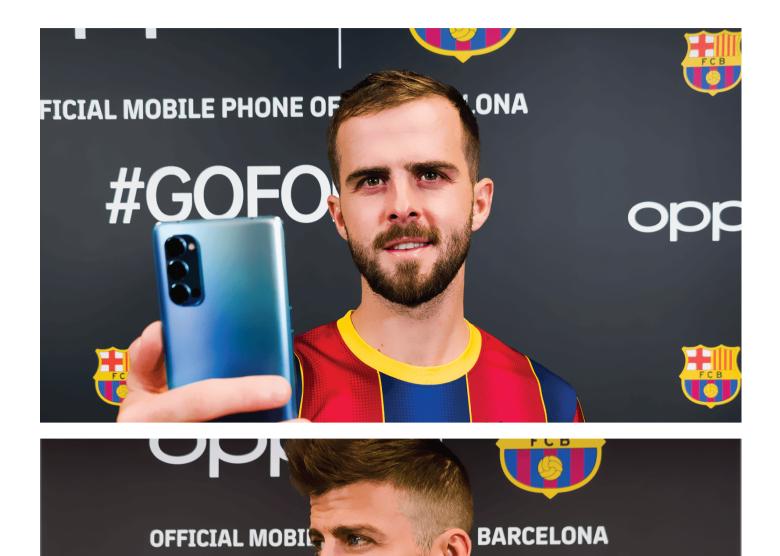


OPPO FC BARCELONA : GO FOR IT SM CAMPAING

MY ROLE:

MANAGE THE FC BARCELONA PARTNERSHIP, MANAGE THE RIGHTS DURING COVID-19 TO CONNECT FANS AND THE TEAM WITH TECHNOLOGY. PROPOSE ACTIVATION IDEAS - ENSURE PRODUCT PLACEMENT ON EVERY FCB STUDIOS PRODUCTION.













oppo

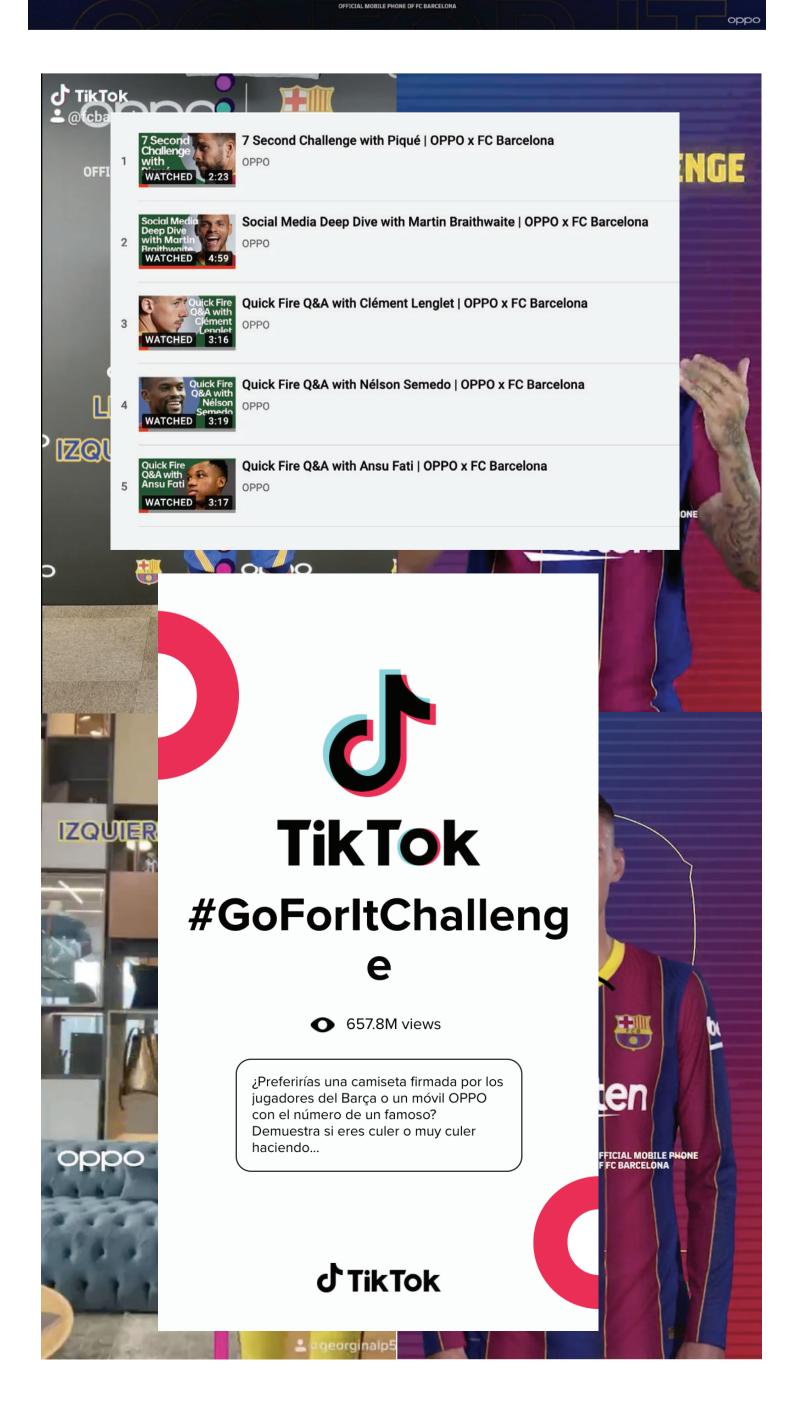
OFFICIAL MOBILE PHONE OF FC BARCELONA



Quick Fire Q&A with Ansu Fati | OPPO x FC Barcelona 117,952 views • Nov 25, 2020

1 677 **4** 165 → SHARE =+ SAVE ...

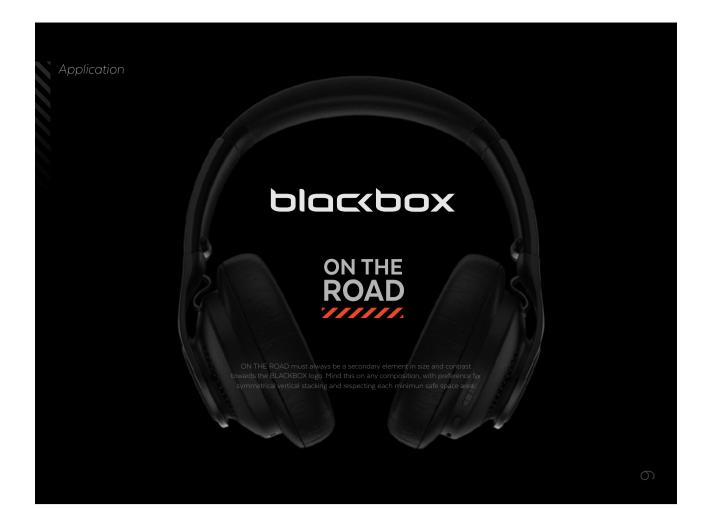


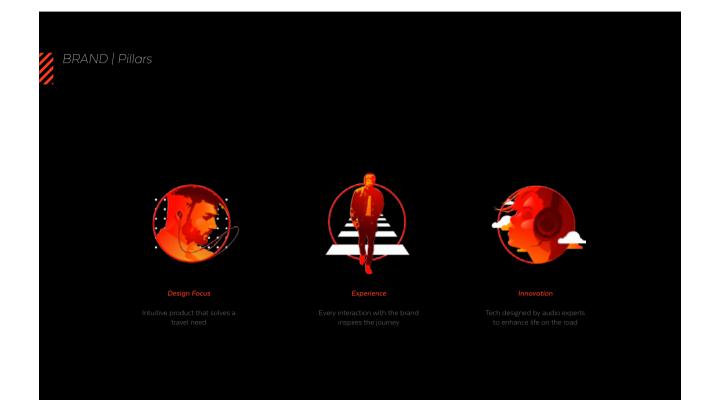


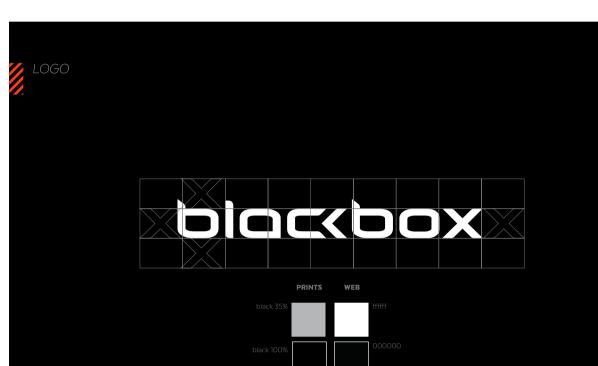
BLACKBOX: BRAND GUIDELINE

MY ROLE:

ART DIRECTION, DESIGN EXCECUTION, PACKAGING DESIGN, WEBSITE PROTOTYPE DESIGN. BRAND GUIDELINE. PRODUCT RENDER VIEW DIRECTION, COLOR CORRECTION, PRINT COLOR MASTERING. KVISUALS, PROMOTIONAL VIDEO ART DIRECTION.



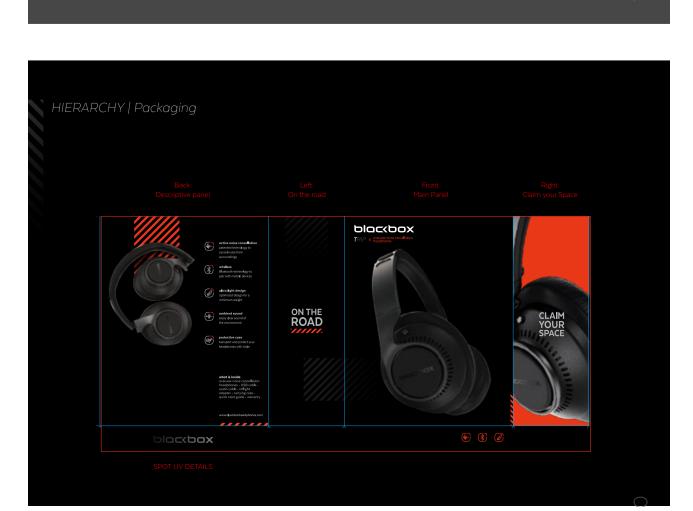




X is the measurement unit for the logo safety space. Choose the right black and white according to Print and Web medias. CMYK and RGR files might be always bandled together according to the respective needs.



ICONOGRAPHY







(Harrison Construction)

SCREENS

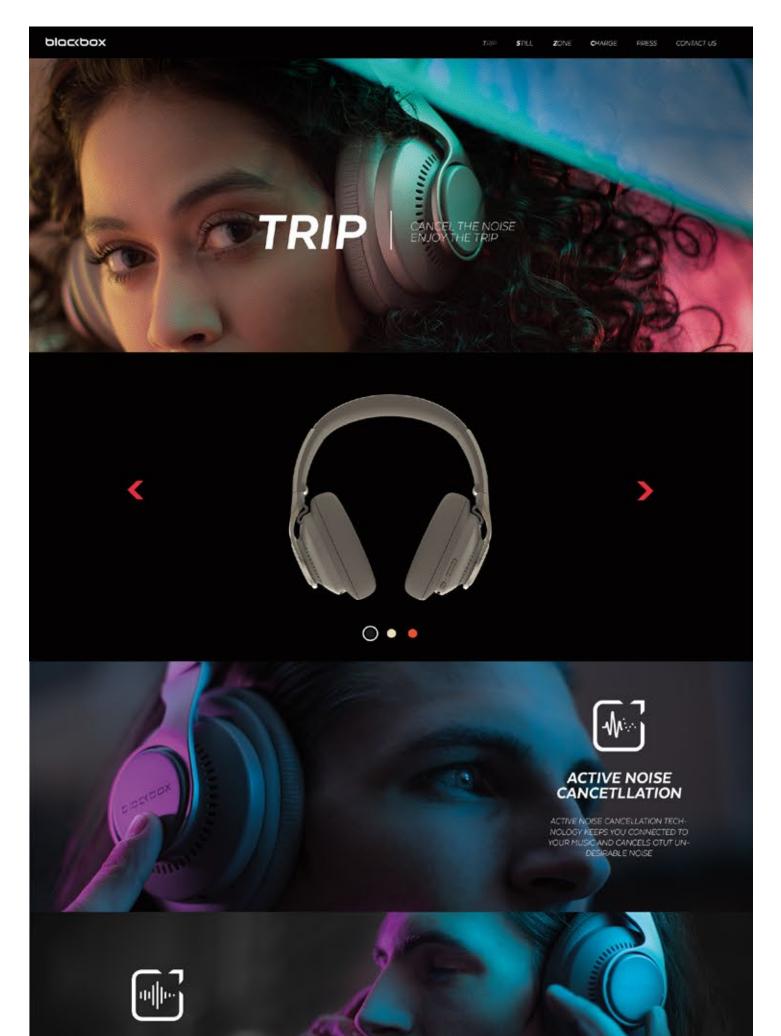
f91c00

Inspired by the product design language, the icons are flexible enough to contain several symbols to communicate features and complex ideas, in apps or packaging, website and product feature videos.

Pantone Bright Red C

BLACKBOX: WEB DESIGN

MY ROLE: WEB DESIGN DIRECTION.



AMOUTHT COUND



ONE SINGLE TAP LETS BACKGROUND SOUND PASSTHROUGH ALLOWING YOU TO HAVE A CONVERSATION WITH THE HEADPHONES ON



AUDIO PLAYTIME UP TO 20 HOURS





LIGHTWEIGHT DESIGN AND RREMUM MATERIALS KEEP YOU LISTENING COMFORTABLY FOR



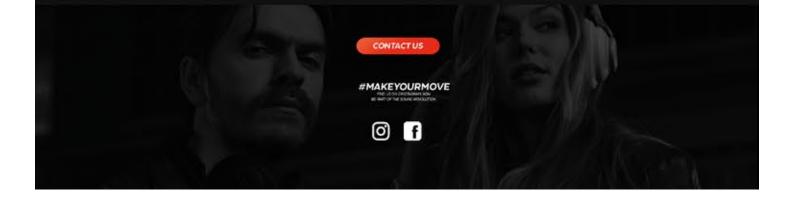




PROTECTIVE SMART CASE

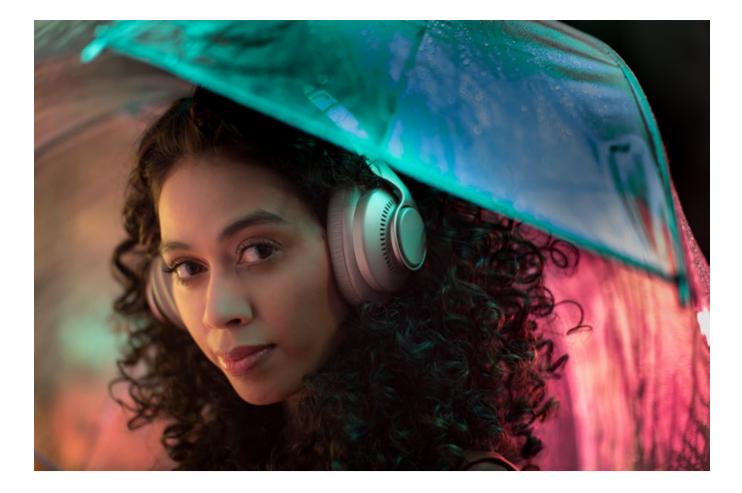
SMART CASE WITH SLIDING TOP COVER TRANSFORMING INTO KICKSTAND PROVIDES ENHANCED PROTECTION FOR YOUR HEADPHONES

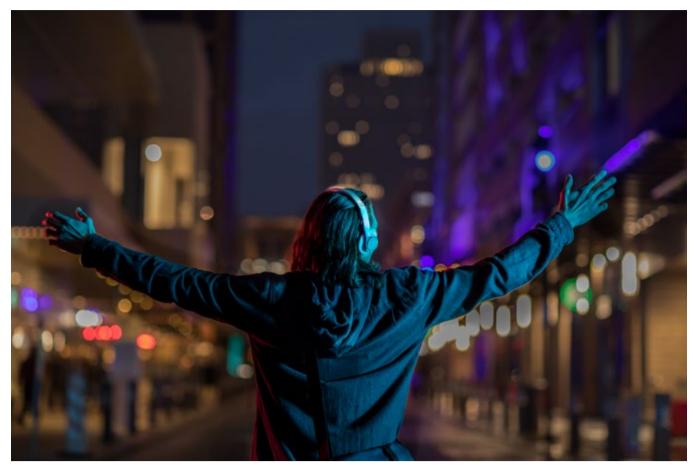




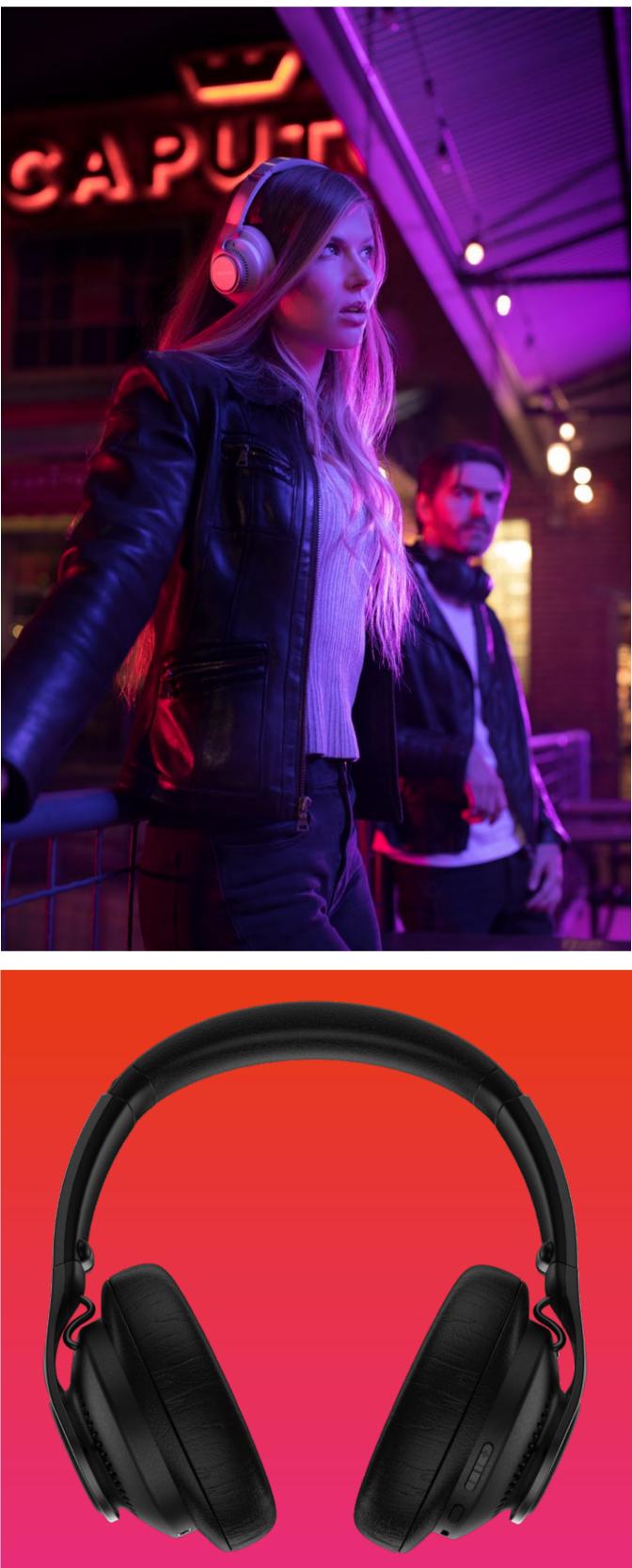
[IDENTITY]

BLACKBOX: PHOTOGRAPHY DIRECTION / PRODUCT RENDER DIRECTION





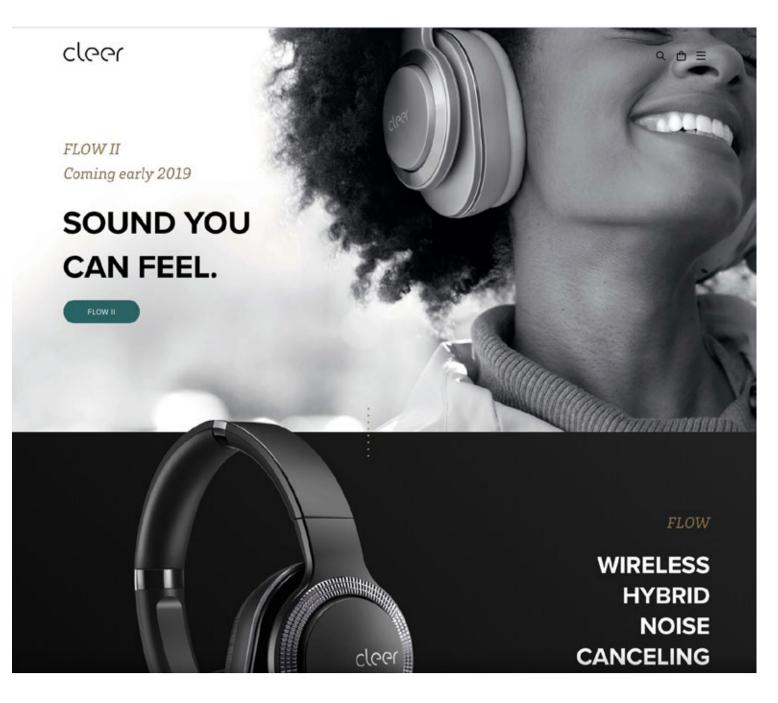






CLEER: BRAND GUIDELINE

MY ROLE: ART DIRECTION, DESIGN EXCECUTION, PACKAGING DESIGN, WEBSITE PROTOTYPE DESIGN. BRAND GUIDELINE. PRODUCT RENDER VIEW DIRECTION.



STAGE

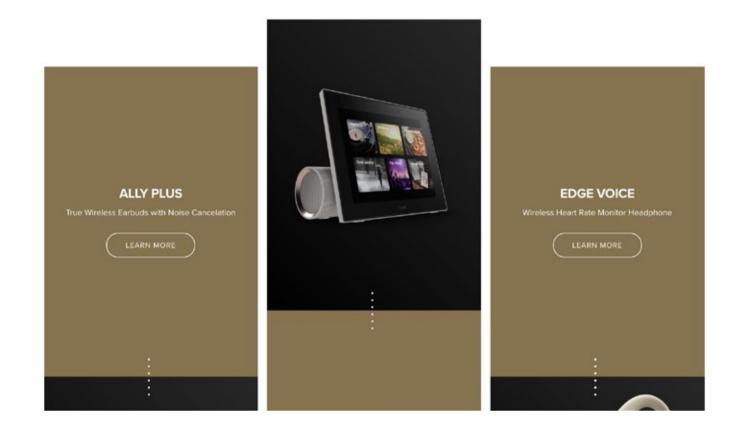
PORTABLE **BLUETOOTH®** SPEAKER

\$129.99



Coming in 2019

NEW YEAR. NEW CLEER.





ICONS





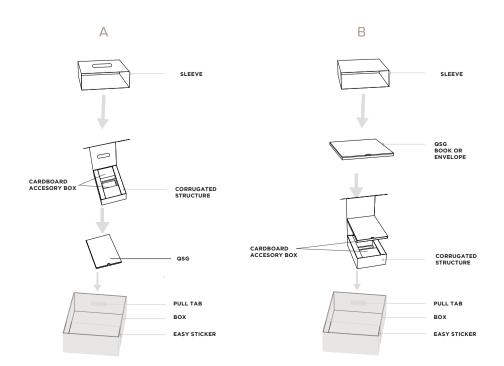
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QSG





OOBE



[PACKAGING]

DIRECTION, CONCEPT, DESIGN AND ILLUSTRATION



Since the few past years JBL has been participating with the world renown brand Motorola in the co-design and development of a new portable adaptable speaker with the legendary JBL sound, expanding the possibilities of bringing the party to new further places that any JBL portable speaker went before in the size of your pocket. JBL Soundboost is offering an advanced sound quality that any producer can offer until now. For these reasons The packaging design department of Harman design center in participation with Motorola designers presented an original graphic solution to communicate the values of the brand and the particular values of the product in the frame of both brand guidelines. Using the most advanced standards of printing quality to preserve 75 years of a brand iconic colors and elements, photo-realistic renders edited and printed with cero discrepancies from the original products in order to show all the design efforts of the design team to all regions worldwide, in the same time protecting and warranting the quality of the product from the production line to the final user with the most efficient and strong packaging structure developed and tested to pass worldwide standards and requirements. In order to communicate the colorful lifestyle we invested efforts in the creation of the original Soundboost story illustrations and patterns that communicates the colorful JBL lifestyle in a cool and trendy graphic line present in the front panel as a high quality Chrystal clear UV selective ink with high gloss and textures hidden at first view though always ready to be discovered as an unexpected detail.



Jorge Calderon Sc Graphic Designer

Wojciech Portnicki







[PACKAGING]

JBL 2018 PACKAGING BRAND GUIDELINE





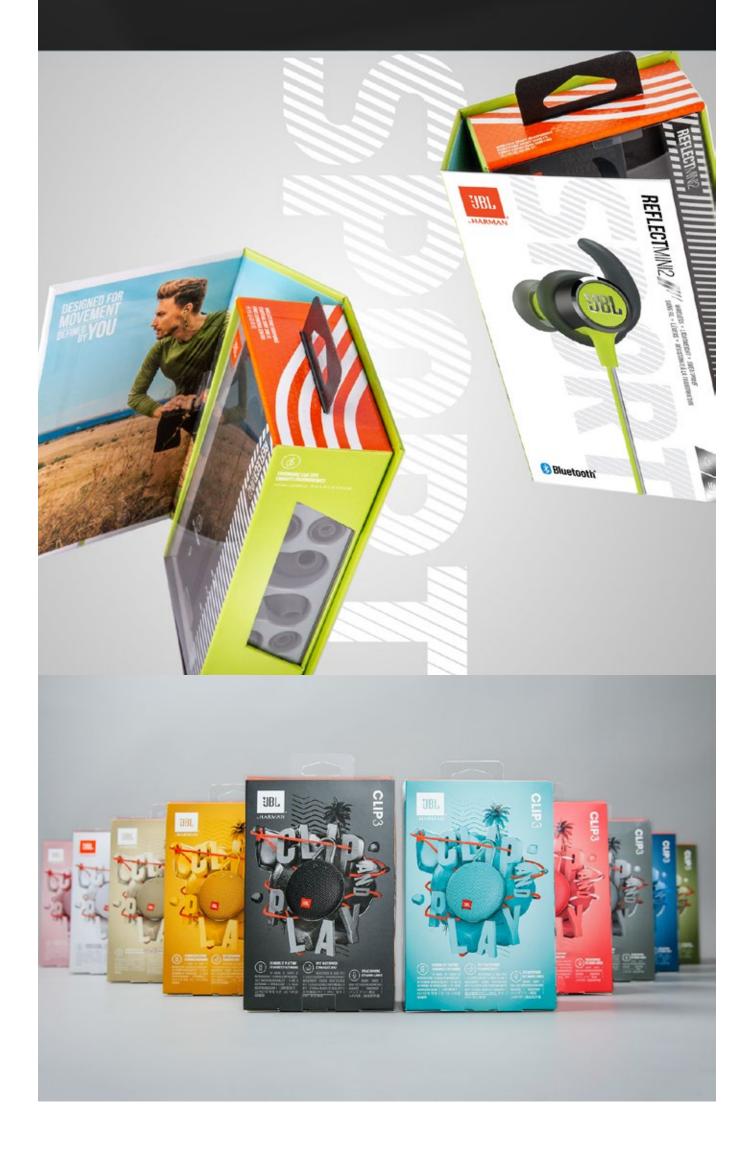
JBL



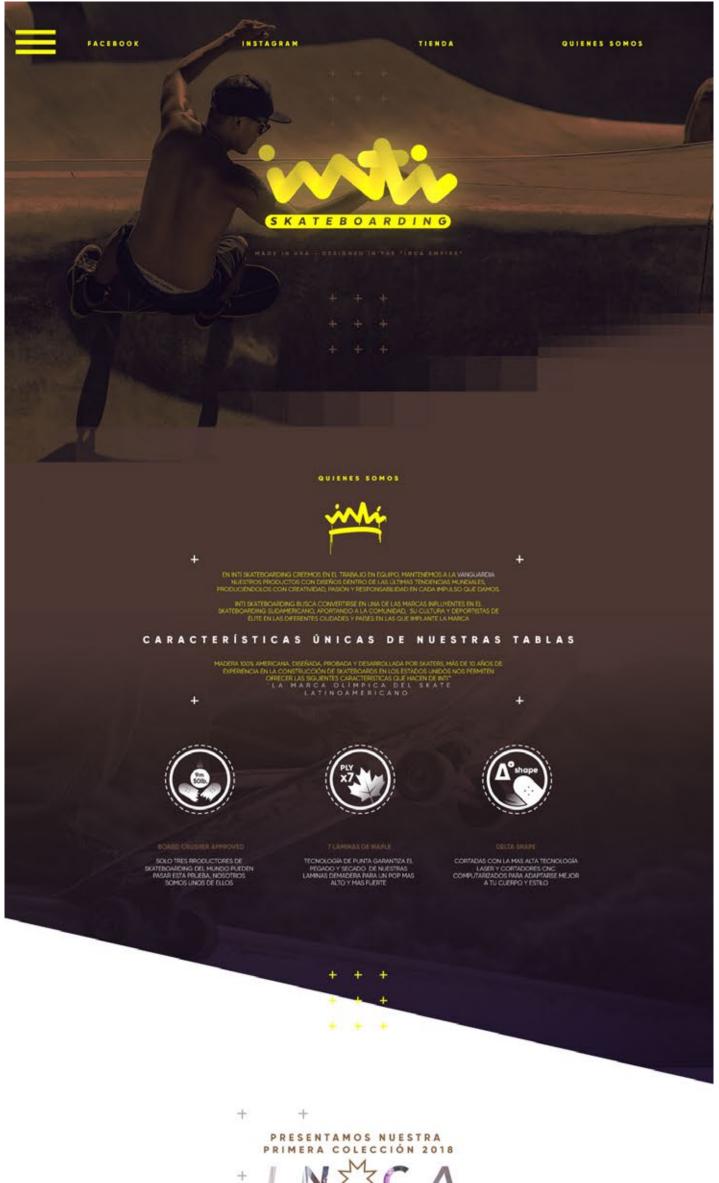
And Martin

WE RE CONSTANTLY UPDATING OUR IGONS LEBRARY WITH NEW OVES. THAT REFLECT NEW FEATURES ACCED TO OUR PRODUCTS. ALL OF THEM ARE FOLLOWING THE DESIGN STYLE AND ORIO, THAT HELPS US KEEP THE SAME FAMILY LOOK ACROSS ALL ARE BOKES.





BRAND DIRECTION, ILLUSTRATION, WEB DESIGN.













[VIRACOCHA]

[UURU]



SOLSTICIO DE PRIMAVERA 2018

[INT1]



ESPECIFICATORES TECHICAS

ADD TO CART THE

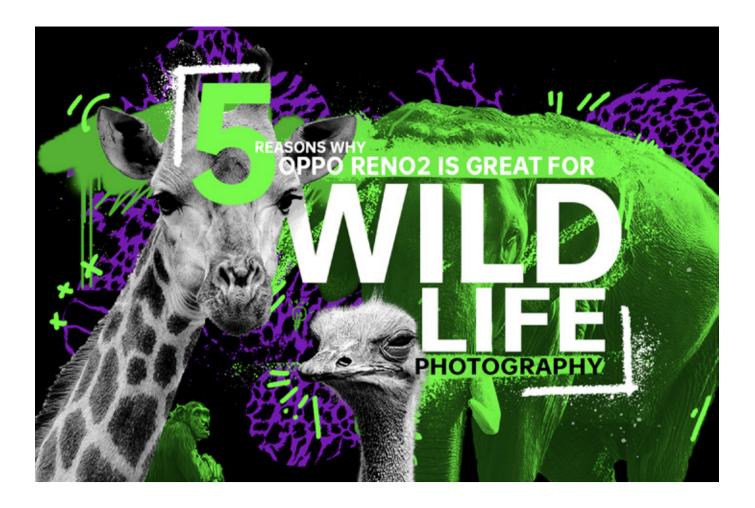








OPPO NEWSROOM VISUALS



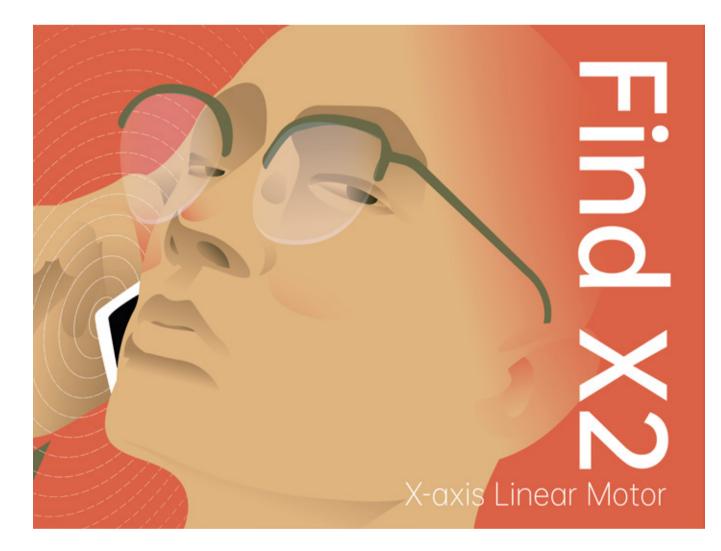


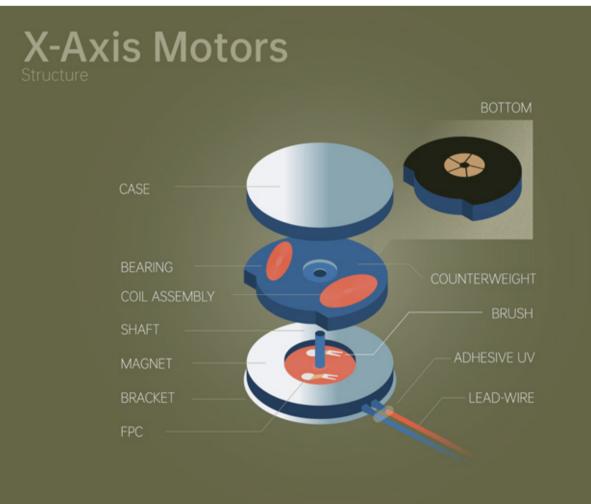






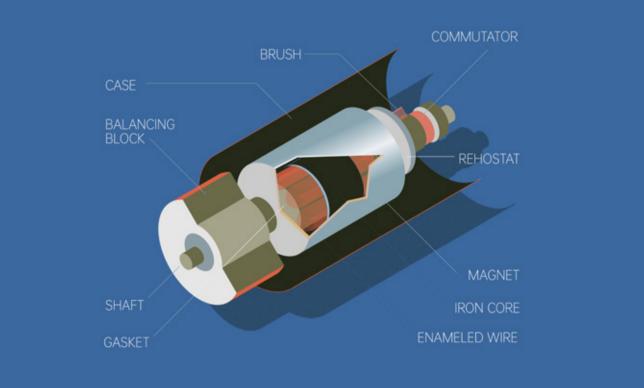


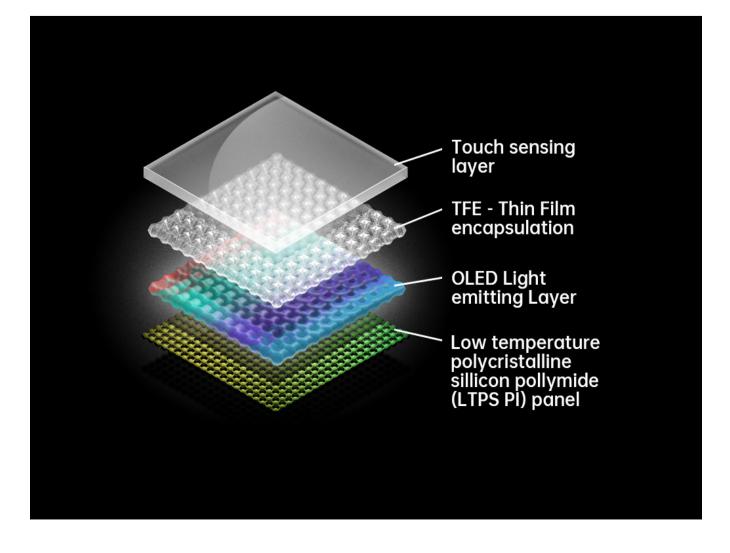


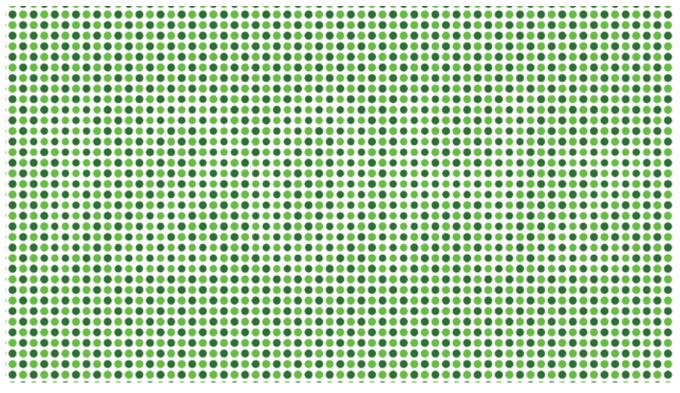


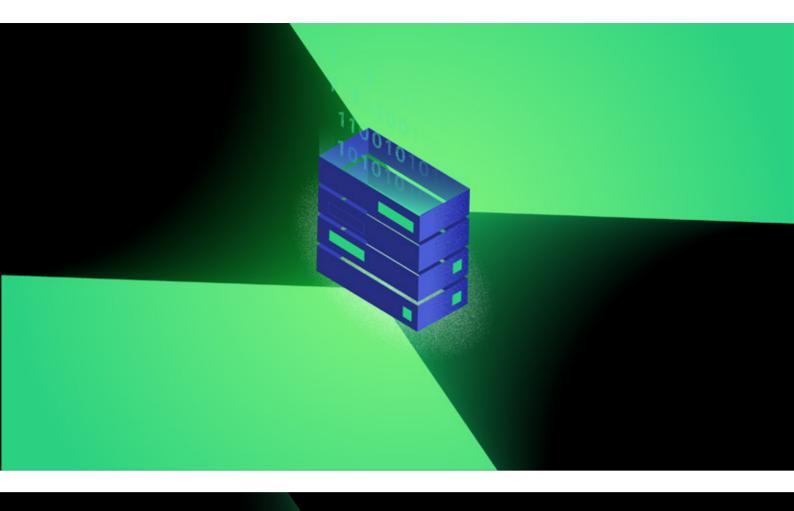
Coreless Motors

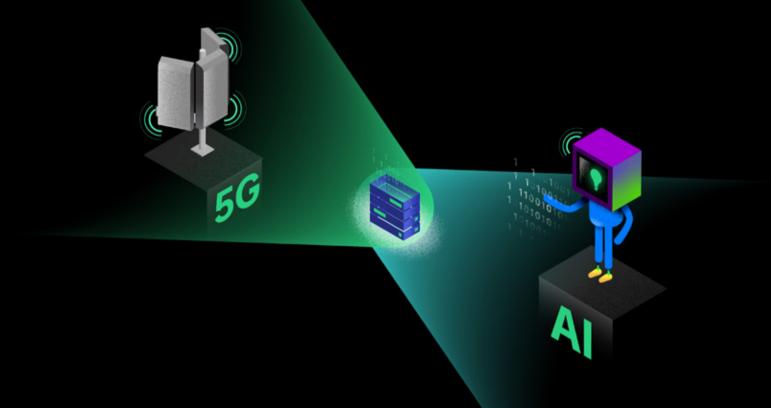
Structure











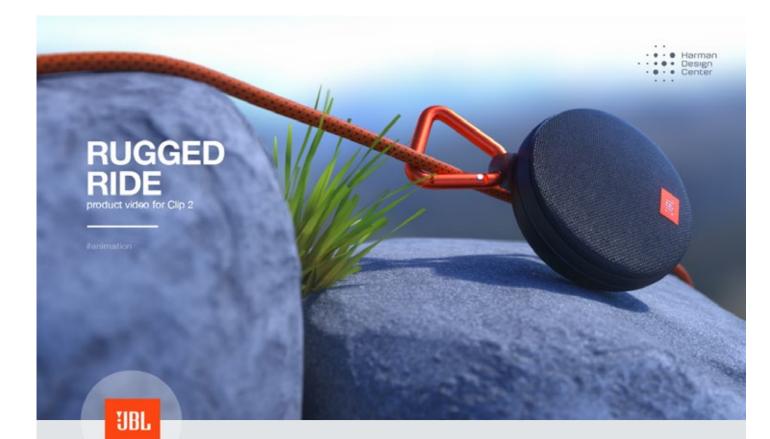












Clip 2 is an ultra portable wireless speaker that offers best in class sound with new clipping system to make it fit to any outdoor activity. Clip 2 ican be taken to the extremes with its rugged design and waterproof IPX7 standard. This is why the video needed to clearly communicate outdoor usage, and highlight the durability and sturdiness of the product. The video is also a part of the consistent visual storytelling style for the whole JBL portables family, so it needed to follow specific guides on what it should look and feel like. Considering all that, Clip 2 was put in a small "rock island" environment, communicating outdoor activity, with clear visual cues connecting it with rock climbing and hiding. Having this elements allowed playing with the carabiner which is built in the product, since it could be clipped around and attached to different parts of the scene. Speaker was animated in such a way to emphasize its lightness and ability to be carried with ease. One of the main challanges was camera rotation timing and speaker animation, since the action needed to happen in the frame seen by camera which is constantly rotating and the rope needed to react on speaker's movements. The rock formation was hand sculpted and textured to provide overall cartoonish look but at the same time really detailed mesh which can be perceived as real. Final animation was complimented by color grade and 2D motion graphics, to provide dynamic and interesting flow that keeps atention.

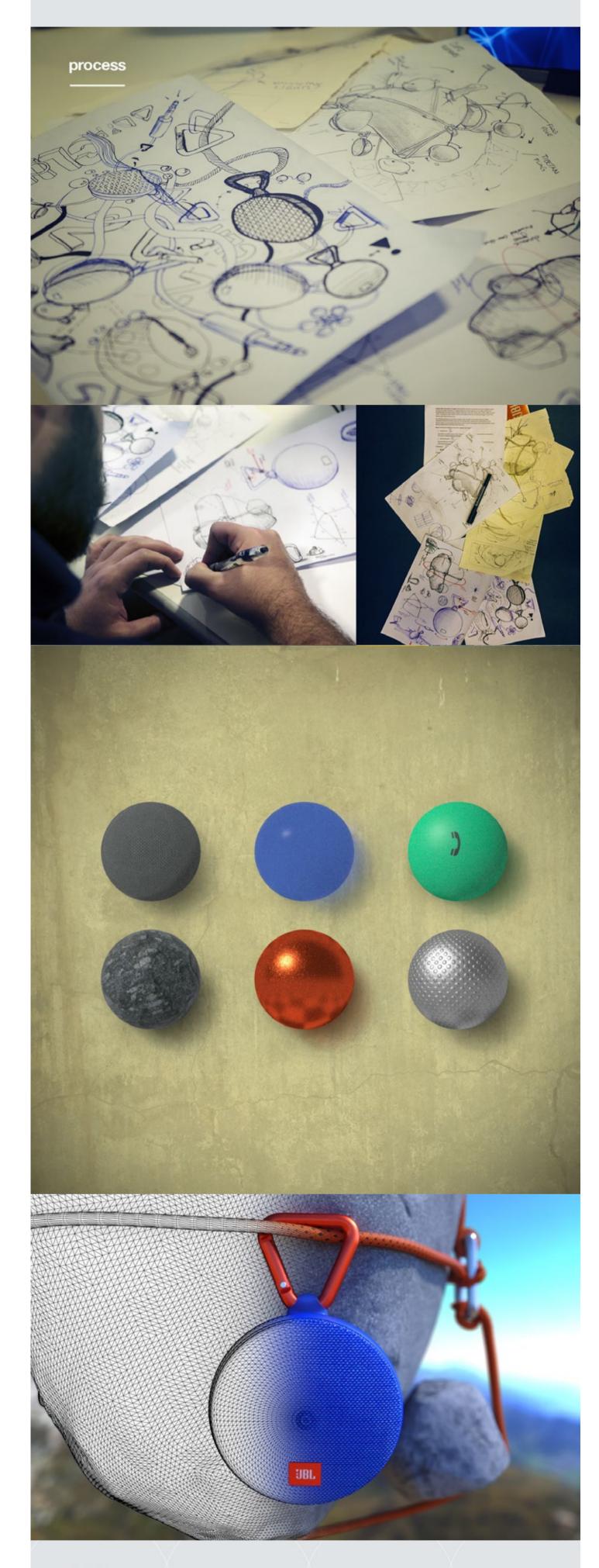


Bratislav Vidanovic Visual Artist

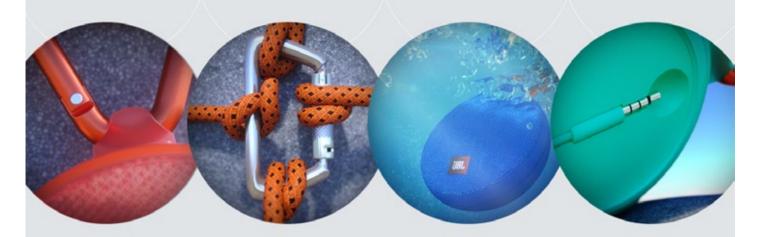
Alexander Efimov Pancipal Ul Designer



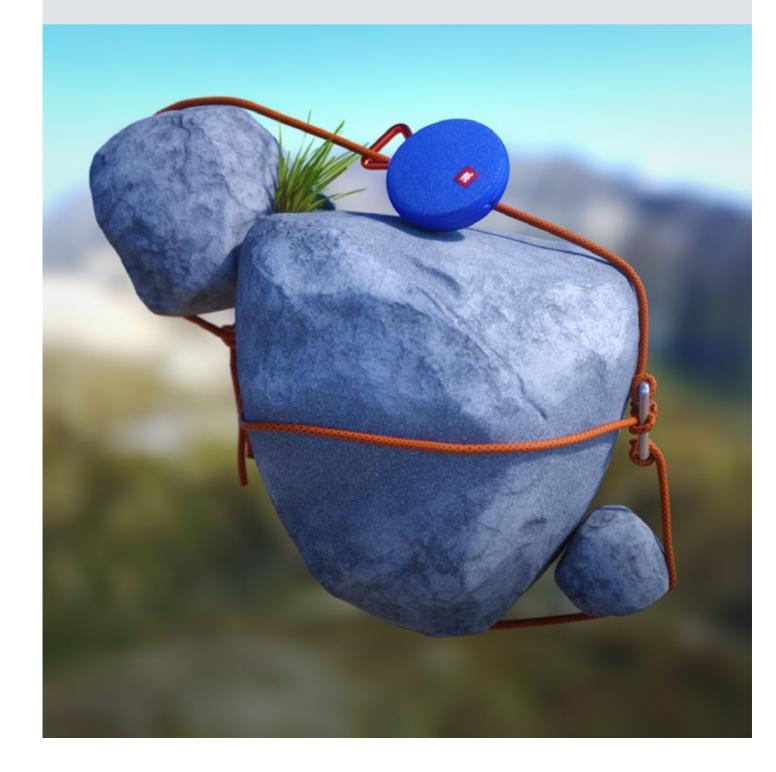
Jorge Calderon Sr Graphic Designer

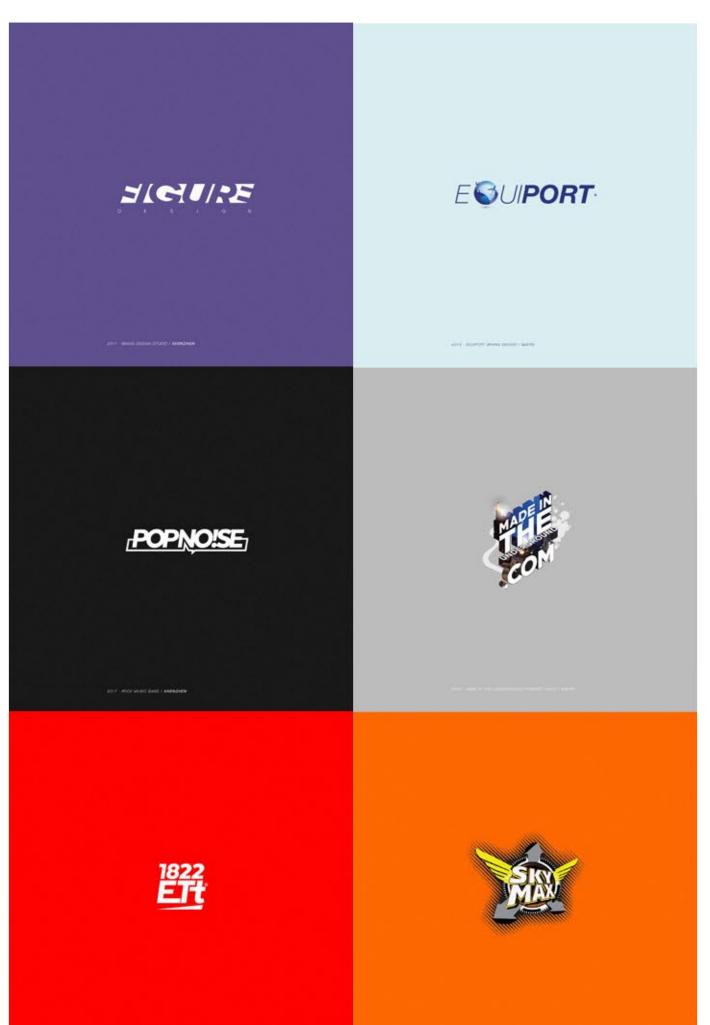


details



Every part of the speaker is shaded with physically correct material to clearly communicate different properties and get the realistic look of the speaker. Different small assets are modeled and textured in order to provide recognizable and unique setting and make conenction with possible use cases. Simulated water splashes, underwater refraction and bubles are used to communicate IPX7 waterproof standard. Every small detail on the speaker is carefully shaded in order to provide unlimited rotations movements and camera positions.





- 2017 - MOUNTARY INCOME PROVIDED FOR MARKED TEMP C NEWS ADDRES

Providence and strange in a second







elegänce









